

# Des Äplers Freud und Leid

komponiert für den Musikverein Erlenbach-Diemtigal 2015

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**Lento molto Rubato** **piu mosso** **A** **Tempo di mazurka** ♩=112

Instrument list and performance instructions:

- Gb Alphon: *mf*, *f*, *p*, *Tutti*
- 1st Flute: *f*, *p*, *Tutti*
- 2nd Flute: *f*, *p*, *Tutti*
- Oboe: *f*, *p*, *Tutti*
- 1st Bb Clarinet: *mf*, *mp*, *Tutti*
- 2nd Bb Clarinet: *mp*
- 3rd Bb Clarinet: *mp*
- Eb Alto Clarinet: *mp*
- Bb Bass Clarinet: *mp*
- Bassoon: *p*, *mp*
- 1st Eb Alto Saxophone: *mf*, *p*, *Tutti*
- 2nd Eb Alto Saxophone: *p*
- Bb Tenor Saxophone: *p*
- Eb Baritone Saxophone: *p*
- 1st Bb Trumpet: *mp*, *Cup mute*
- 2nd Bb Trumpet: *mp*, *Cup mute*
- 3rd Bb Trumpet: *mp*
- 1st & 2nd F Horn: *p*, *mp*, *mf*
- 3rd F Horn: *mp*, *mf*
- 1st Trombone: *p*, *Cup mute*, *Open*, *mf*
- 2nd Trombone: *p*, *Cup mute*, *Open*, *mf*
- Bass Trombone: *p*, *Cup mute*, *Open*, *mf*
- 1st Euphonium: *p*, *Atmung aufteilen*, *mf*
- 2nd Euphonium: *pp*, *Atmung aufteilen*, *mp*
- Tuba: *pp*, *mp*, *mf*
- Timpani: *pp*, *mp*, *mf*
- Drum Kit: *pp*, *mp*, *mf*
- Vibraphone: *p*, *Nach Gtsp.*, *p*

**B**

Alphn. (Gb) *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Bb Cl. nur beim 2. mal *mf* immer spielen *mf*

2nd Bb Cl. nur beim 2. mal *mf* immer spielen *mf*

3rd Bb Cl. nur beim 2. mal *mf* immer spielen *mf*

Eb Akl. nur beim 2. mal *mf* immer spielen *mf*

Bb B. Cl. nur beim 2. mal *mf* immer spielen *mf*

Bs. *mf* immer spielen

1st Eb Asax. *p*

2nd Eb Asax. *p*

Bb Tsax. *p*

Eb Barsax. *p*

1st Bb Trp. *mf* (Cup Mute) *mp* Open

2nd Bb Trp. *p* Open

3rd Bb Trp. *p*

1st & 2nd F Hn. *mf* *p* *p* *p* *p* *p* *p* *p*

3rd F Hn. *mf* *p* *p* *p* *p* *p* *p* *p*

1st Trb. *mf* *p* *p* *p* *p* *p* *p* *p*

2nd Trb. *mf* *p* *p* *p* *p* *p* *p* *p*

B. Trb. *mf* *p* *p* *p* *p* *p* *p* *p*

1st Euph. *mf*

2nd Euph. *mf*

Tuba *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. Kit *p*

Vibr. Glockenspiel *mf*

Demo Score

Alphn. (Gb)  
1st Fl.  
2nd Fl.  
Ob.  
1st Bb Cl.  
2nd Bb Cl.  
3rd Bb Cl.  
Eb Akl.  
Bb B. Cl.  
Bs.  
1st Eb Asax.  
2nd Eb Asax.  
Bb Tsax.  
Eb Barsax.  
1st Bb Trp.  
2nd Bb Trp.  
3rd Bb Trp.  
1st & 2nd F Hn.  
3rd F Hn.  
1st Trb.  
2nd Trb.  
B. Trb.  
1st Euph.  
2nd Euph.  
Tuba  
Timp.  
Dr. Kit  
Gisp.

30 **C**

Alphn. (G♭) *f*

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl. *mp*

3rd B♭ Cl. *p*

E♭ Akl. *p*

B♭ B. Cl. *p*

Bs. *p*

1st E♭ Asax. *p*

2nd E♭ Asax. *p*

B♭ Tsax. *p*

E♭ Barsax. *p*

1st B♭ Trp. *mf* Open

2nd B♭ Trp. *mf* Open

3rd B♭ Trp. *mf*

1st & 2nd F Hn. *p*

3rd F Hn. *p*

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba *p* *sim.*

Timp. *p*

Dr. Kit *p*

Gls. *f*



Alphn. (Gb) *mf molto espressivo*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Bb Cl. *mf*

2nd Bb Cl. *mf*

3rd Bb Cl. *mf*

Eb Akl. *mf*

Bb B. Cl. *mf*

Bs. *mp* *p* *pp*

1st Eb Asax. *mp*

2nd Eb Asax. *mp*

Bb Tsax. *mp*

Eb Barsax. *mp*

1st Bb Trp. *mp* *p*

2nd Bb Trp. *mp* *p*

3rd Bb Trp. *mp* *p*

1st & 2nd F Hn. *mp*

3rd F Hn. *mp*

1st Trb. *mp* *p* *p sostenuto*

2nd Trb. *mp* *p* *p sostenuto*

B. Trb. *mp* *p* *p sostenuto*

1st Euph. *p sostenuto*

2nd Euph. *p sostenuto*

Tuba *p* *mp sostenuto*

Timp. *p*

Dr. Kit *mf* *p* *mf*

Glsph. *mf* *Vibraphon*

Demo Score

61

Alphn. (Gb)

1st Fl.

2nd Fl.

Ob.

1st Bb Cl. *mf*

2nd Bb Cl. *mf*

3rd Bb Cl. *mf*

Eb Akl. *mf*

Bb B. Cl. *mf*

Bs.

1st Eb Asax.

2nd Eb Asax.

Bb Tsax.

Eb Barsax.

1st Bb Trp. *mf*

2nd Bb Trp. *mf*

3rd Bb Trp. *mf*

1st & 2nd F Hn.

3rd F Hn.

1st Trb. *mf*

2nd Trb. *p*

B. Trb.

1st Euph. *mf*

2nd Euph. *p*

Tuba

Timp.

Dr. Kit

Vibr. *p*

**Demo Score**

71 **F**

Alphn. (Gb) *mf*

1st FL. *p* *f* *Soli*

2nd FL. *p* *f*

Ob. *p* *f* *Soli*

1st Bb Cl. *p* *mp* *f*

2nd Bb Cl. *mf* *> p* *mp*

3rd Bb Cl. *p* *mp* *mp*

Eb Akl. *p* *mp* *mp*

Bb B. Cl. *mf* *> p* *mp* *mp*

Bs. *p* *mp*

1st Eb Asax. *p* *mp* *mf*

2nd Eb Asax. *p* *mp* *mp*

Bb Tsax. *p* *mp*

Eb Barsax. *p* *mp* *Soli*

1st Bb Trp. *mf* *Soli*

2nd Bb Trp. *Soli* *mf*

3rd Bb Trp. *mf* *Soli* *p*

1st & 2nd F Hn. *mf* *Soli*

3rd F Hn. *mf*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *Soli* *mf* *Soli* *p*

2nd Euph. *mf* *Soli*

Tuba *p* *mf*

Timp.

Dr. Kit *mf*

Vibr.





Alpn. (Gb) *mf* *mf*

1st Fl.

2nd Fl.

Ob.

1st Bb Cl.

2nd Bb Cl. *mf*

3rd Bb Cl. *f*

Eb Akl. *f*

Bb B. Cl. *mf*

Bs.

1st Eb Asax.

2nd Eb Asax.

Bb Tsax.

Eb Barsax.

1st Bb Trp.

2nd Bb Trp.

3rd Bb Trp.

1st & 2nd F Hn. *mf*

3rd F Hn. *mf*

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba *p*

Timp. *p*

Dr. Kit

Vibr. *mf*

Demo Score

102 **Kadenz**

Alphn. (Gb)

1st Fl.

2nd Fl.

Ob.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Eb Akl.

Bb B. Cl.

Bs.

1st Eb Asax.

2nd Eb Asax.

Bb Tsax.

Eb Barsax.

1st Bb Trp.

2nd Bb Trp.

3rd Bb Trp.

1st & 2nd F Hn.

3rd F Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba

Timp.

Dr. Kit

Vibr.

*mp*

*mf*

*p*

Nach Glsp.

Alphn. (Gb)

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Bb Cl. *mf*

2nd Bb Cl. *mf*

3rd Bb Cl. *mf*

Eb Akk. *mf*

Bb B. Cl. *mf*

Bs. *mf*

1st Eb Asax. *p*

2nd Eb Asax. *p*

Bb Tsax. *p*

Eb Barsax. *p*

1st Bb Trp. *mp* (Cup Mute)  
(Open)

2nd Bb Trp. *p* (Open)

3rd Bb Trp. *p*

1st & 2nd F Hn. *p*

3rd F Hn. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *mf*

2nd Euph. *mf*

Tuba *mf*

Timp. *mf*

Dr. Kit

Vibr. *mf*

Glockenspiel

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alphn. (Gb)
- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Bb Cl.
- 2nd Bb Cl.
- 3rd Bb Cl.
- Eb Akl.
- Bb B. Cl.
- Bs.
- 1st Eb Asax.
- 2nd Eb Asax.
- Bb Tsax.
- Eb Barsax.
- 1st Bb Trp.
- 2nd Bb Trp.
- 3rd Bb Trp.
- 1st & 2nd F Hn.
- 3rd F Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- Tuba
- Timp.
- Dr. Kit
- Gisp.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (accents), and performance directions (ritardando). A large diagonal watermark 'Demo Score' is overlaid across the center of the page.